RYCOLAA STUDIOS
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RIN BY HAROLD SAKUISHI

PLEASE SUPPORT THE MANGA BY PURCHASING THE OFFICIAL RELEASE
WHEN IT IS AVAILABLE IN YOUR COUNTRY OR REGION

TRANSLATOR: DOWOLF
EDITOR: CRAYOLA

WHO ELSE IS WATCHING ESL ONE?
TEAM SECRET TO WIN IT ALL

LOOKING FOR
JAPANESE AND KOREAN TRANSLATORS
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RYCOLAA STUDIOS

HEY, WE ARE LOOKING FOR JAPANESE TO ENGLISH TRANSLATORS AS WELL AS KOREAN TO ENGLISH TRANSLATORS.

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40周年記念！期待の新連載!!

月刊少年マガジン

http://www.gmaga.co.jp/

7月 超特大号

40周年記念 新連載

ぼっちも極めれば天国!!

ぼっち アルバム

MANGA IS THE ONLY THING I'VE GOT!!!

漫画しか おれには ないんだ!!!

熱気最高潮!!

ましろのおと

アニメ情報カラー!

ノラガミ

マガジンR出張読みきり!

紺田照の 合法レシピ

見開カラー!!

ボールルームへ ようこそ

金の髪女 銀の髪女

Pumpkin Scissors

鉄拳チンミLegends

新仮面ライダーSPIRITS

ちくわ町ノススメ

フィールドの花子さん

サマー・ソルト・ターン

天のプラタナス

雪上のボラリス

そろアゲハ

RIN

大人気KC 6/17発売!!

DEAR BOYS ACT3 10

C.M.B. 22

40周年記念企画!

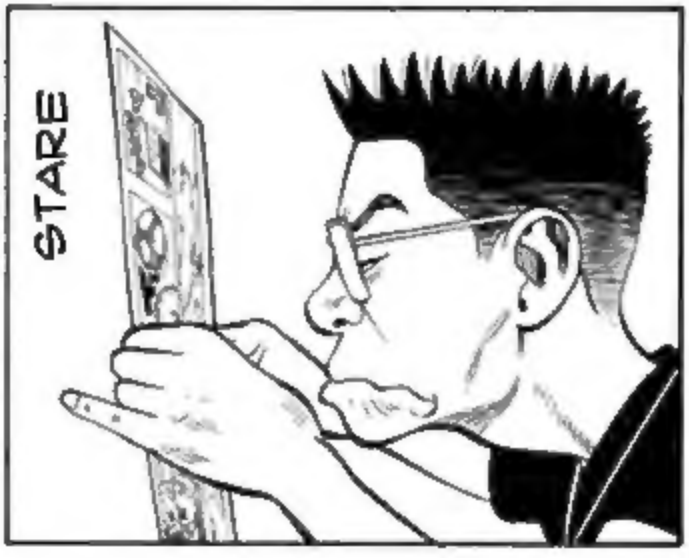
おめでとうメッセージ大集合!!

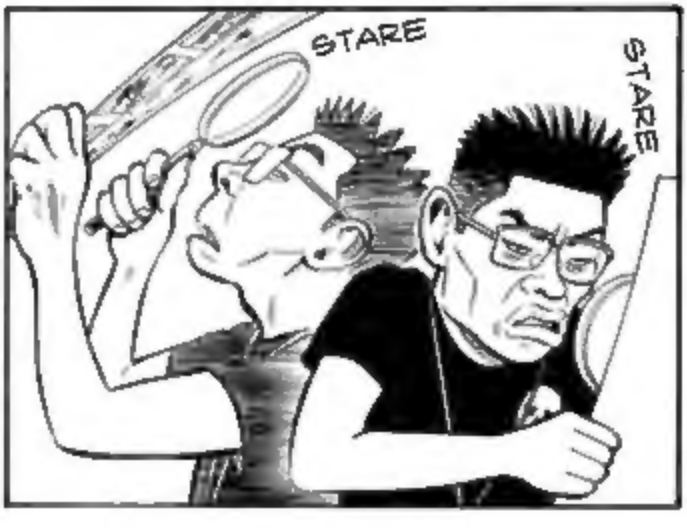
有名作家、各界著名人が語る月マガへの愛!!

大人気 67P!!

最新KC10 6/17発売!!!

RiN


STARE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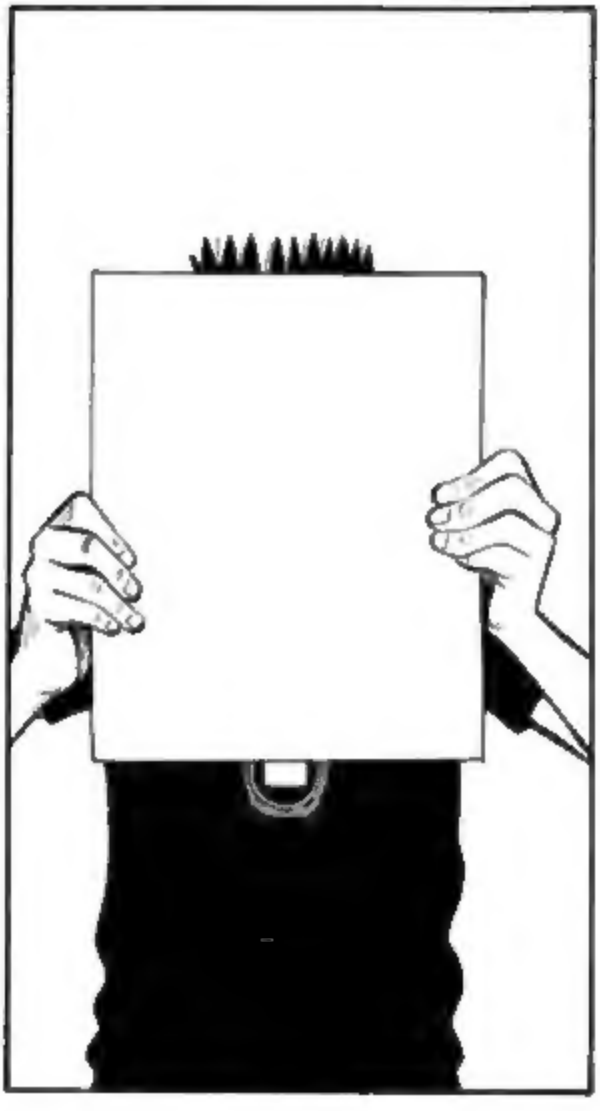


SFX: STARE

...WELL, THIS IS FINE.

I'VE ALREADY BEEN HERE TWO MONTHS, HUH?
WOBBLING

Y-YES, SIR!
PUT ON THOSE FINISHING TOUCHES WITHIN 45 MINUTES!
CLICK!

THANKS.
RELIEVED
THIS IS THE FIRST TIME I'VE EVER PASSED HARA-SAN'S CHECK ON THE FIRST GO.

BUT THE JOB'S HARDER THAN I EXPECTED.
G' NIGHT.
GOOD NIGHT.
SOMEHOW, I'VE MANAGED TO GET USED TO THIS PACE.

I CAN ONLY FEEL RELIEF UNDER THE COVERS...

GOOD WORK TODAY.

FUSHIMI!
HUH? DIDN'T I GRADUATE...?
YOU FOOL! DID SPRING BREAK ADDLE YOUR BRAINS?!
FUSH-IMI!
JOLT
PROFESSOR ALLRITE (SINK OR SWIM)
HURT ELBOW
TOMMY JOHN SURGERY
THEN READ STARTING FROM PAGE 45.
I'D LIKE TO GO TO THE ICHIROU MUSEUM.
DON'T YOU HAVE SPARE TIME TODAY?
OH, OKAY.
I WONDER IF THEY HAVE HIS TROUT BAT.
OH, SO IT WAS JUST A LONG SPRING BREAK...
FUSHIMI-KUN?!

HUH ?!!
WHOSH!
THEN LET'S RACE!

ON YOUR MARK.
SLOWLY
READY.
H-HEY, WAIT! I DON'T KNOW WHERE IT IS!

!!

THE LOSER HAS TO PLAY A PENALTY GAME.
A-A PENALTY GAME...? NO FAIR. YOU'RE ON THE TRACK TEAM, HON-DA-SAN!

I CAN'T RUN ANY-MORE...
WHEEZE
YOU'RE SO SLOW. IT'S CLOSED BY NOW.
BANG BANG BANG
DASH
K-KAT-SUO, WHY ARE YOU--?!
HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
THERE'S STILL MORE BULLETS LEFT!

GRIND
GRIND
!!
OKAY, PENALTY GAME TIME!
MORISHIGE
SFX: YEEEOOOOUUUUUCCCCHHHH!

THAT KIMURA LOCK OF HIS ONCE HAD ME UNABLE TO WORK FOR A DAY.
IT'S A PRANK KAWASAKI-SAN LIKES TO PULL.
I THOUGHT YOU WERE GOING TO TEAR MY GROIN FIRST THING IN THE MORNING.

IT DID. THERE YEARS AGO. ONCE.
HAS IT EVER HAPPENED TO YOU, HARA-SAN?
JUST ONCE?

THE NEXT DAY, I MADE SURE TO SEND HIM *BACK TO SLEEP* WITH A SLEEPER HOLD.
TAP TAP

YOU'VE GOT TO BE ON YOUR GUARD WHEN YOU WAKE UP.
IT'S ALL A FORM OF COMMUNI-CATION.
BRISKLY
DON'T TELL ME THIS WAS WHY MY PRE-DECESSOR QUIT .

FUSHIMI-SAN, YOU HAVE TO GIVE AN EYE FOR AN EYE.
SCRATCH SCRATCH SCRATCH
SHOW HIM JUST HOW MUCH YOU HATE THAT STUFF.

ORAO!
ORAO!

GOOD MORNING!
MOR-NING.
SO THEN, LET'S PUSH THROUGH THIS LAST SPURT.

BUT STILL...
A RANDOM DREAM OF SCHOOL AFTER I GRADUATED?

SFX: GAH HAH HAH

WHAT ABOUT YOU, FUSHIMI-KUN?
YEP. I WORKED ON THE STORY-BOARD TILL MIDDAY, THEN STARTED THE ROUGH SKETCHES.
G-GOOD WORK TODAY!
HEY.
HEADING HOME FOR THE DAY?
WELL, I'VE JUST BEEN WANDERING ABOUT AROUND HERE.
WELL, I WAS CONSTANTLY PRACTICING PERSPECTIVE UNTIL THE SUN SET.
YOU DON'T GET MANY BREAKS. THERE WASN'T ANYTHING YOU WANTED TO DO?
SOFTLY...
OH, ONE PERSON MISSED THE LAST TRAIN AND IS STAYING OVER, SO BE QUIET WHEN HEADING INTO YOUR ROOM.

...KAWA-
SAKI-SAN,
HUH?

AN EYE
FOR AN
EYE!

SOFTLY

S*X YEOUCH
GOOD
MORNING!!

CLICK

SFX: POW!
SFX: FLIP

I—I'M SORRY!!
=
=

ガラガラガラ

SFX: GUFFAW

I'LL BEAR THIS CROSS FOR MY ENTIRE LIFE.
I CAN'T APOLO-GIZE ENOUGH.
T-TRULY ...

I THOUGHT MY HEART WAS GOING TO STOP.
THIS ISN'T A JOKE.

WAY TOO LATE!
YOU HAVE TO TELL HIM THOSE THINGS
THIS IS FURU-KAWA-SAN, MY FORMER ASSISTANT.
SORRY FOR THE LATE INTRODUC-TION.

OH, I'M COMPLE-TELY FINE.
YOU'VE GOT BLOOD ON YOUR SHIRT
IS YOUR NOSE OKAY?

SO WE TOOK THE INITIA-TIVE AND HAD HER COME AS EMERGENCY HELP...
WE GOT WORD THAT KAWASAKI FELL VICTIM TO GASTROENTERI-TIS TWO DAYS AGO,

BECAUSE YOU TWICE ASKED HER OUT, AND SHE TWICE SHOT YOU DOWN.
WHY ME?!
I THOUGHT YAE-GASHI-KUN WAS TRYING TO SLIP INTO MY BED AT NIGHT, SO I KICKED AS HARD AS I COULD.

OKAY.
DON'T BE DISCOURAGED BY THIS. IF A SPOT OPENS UP AGAIN, I'LL CALL.
I'LL BE OFF.
CLICK
REALLY? WHAT SORT OF COMIC?
NOWADAYS, FURUKAWA-SAN DOES A WEBCOMIC
SFX: THUD
NOT SO SUDDEN!
I'LL SEND YOU FLYING SO HIGH THAT SHIT COMES OUT OF YOUR MOUTH
SHE WENT TO AN ALL-GIRLS' HIGH SCHOOL, IS 26, NEVER HAD A BOYFRIEND, AND HAS QUITE THE IMAGINATION.
I-I SEE...

GWAH HAH HAH! SEEMS LIKE SOMETHING YOU COULD USE IN A MANGA SOMEDAY!!

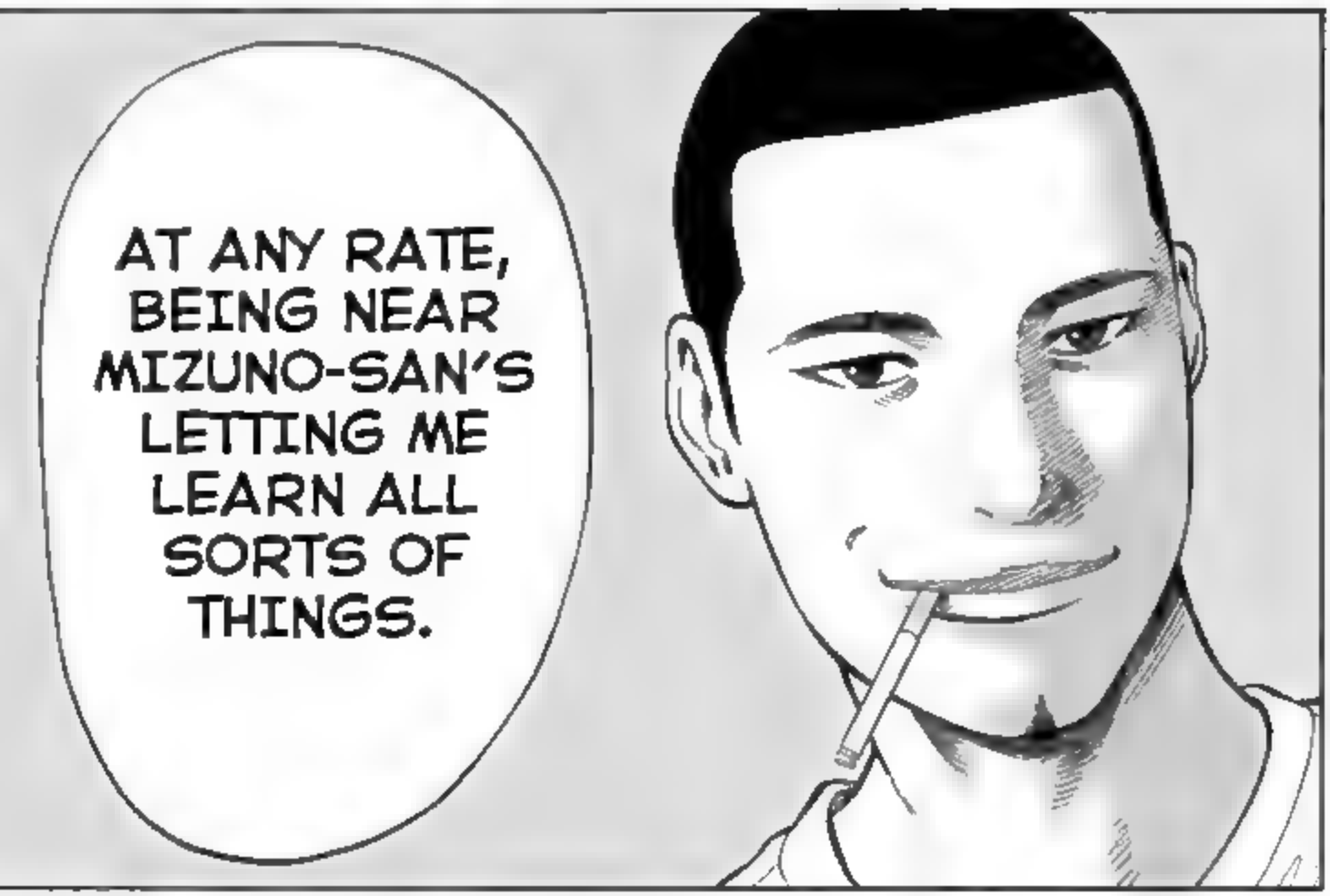
SFX: CREAK

BUT YOU KNOW, FUSHIMI-KUN, IT SEEMS LIKE YOU'RE HAVING FUN OVER THERE, ALL IN ALL.

NO, NO... IT REALLY WAS AWFUL.

UH, WELL... SETTING THAT INCI-DENT ASIDE...

ALL OF MIZUNO-PRO'S PEOPLE ARE GOOD PEOPLE...


AT ANY RATE, BEING NEAR MIZUNO-SAN'S LETTING ME LEARN ALL SORTS OF THINGS.

OH YEAH. THAT STARTS NEXT ISSUE, DOESN'T IT?
MY MANGA SKILLS ARE DEFINITELY IMPROVING!

TAKI-KUN'S SERIALIZATION, I MEAN!!

HUH?!

TAKI KAITO: THE MAN WHO'S ALWAYS ONE STEP AHEAD OF ME!!
WE CAN'T LET OURSELVES LOSE TO HIM.
MAN, HE'S A NEWCOMER AND HE GETS A COLOR OPENER IN THE MAIN MAGAZINE RIGHT OUT OF THE GATE.

I'M HEADING OUT THAT WAY FOR SOME RESEARCH, SO...
HUH?
BY THE WAY, WHAT ARE YOU DOING NEXT SATURDAY?

SIGN: BOXING WAKASUGI GYM.

SIGN: FITNESS / BOXERSIZE / LESSONS FOR WOMEN

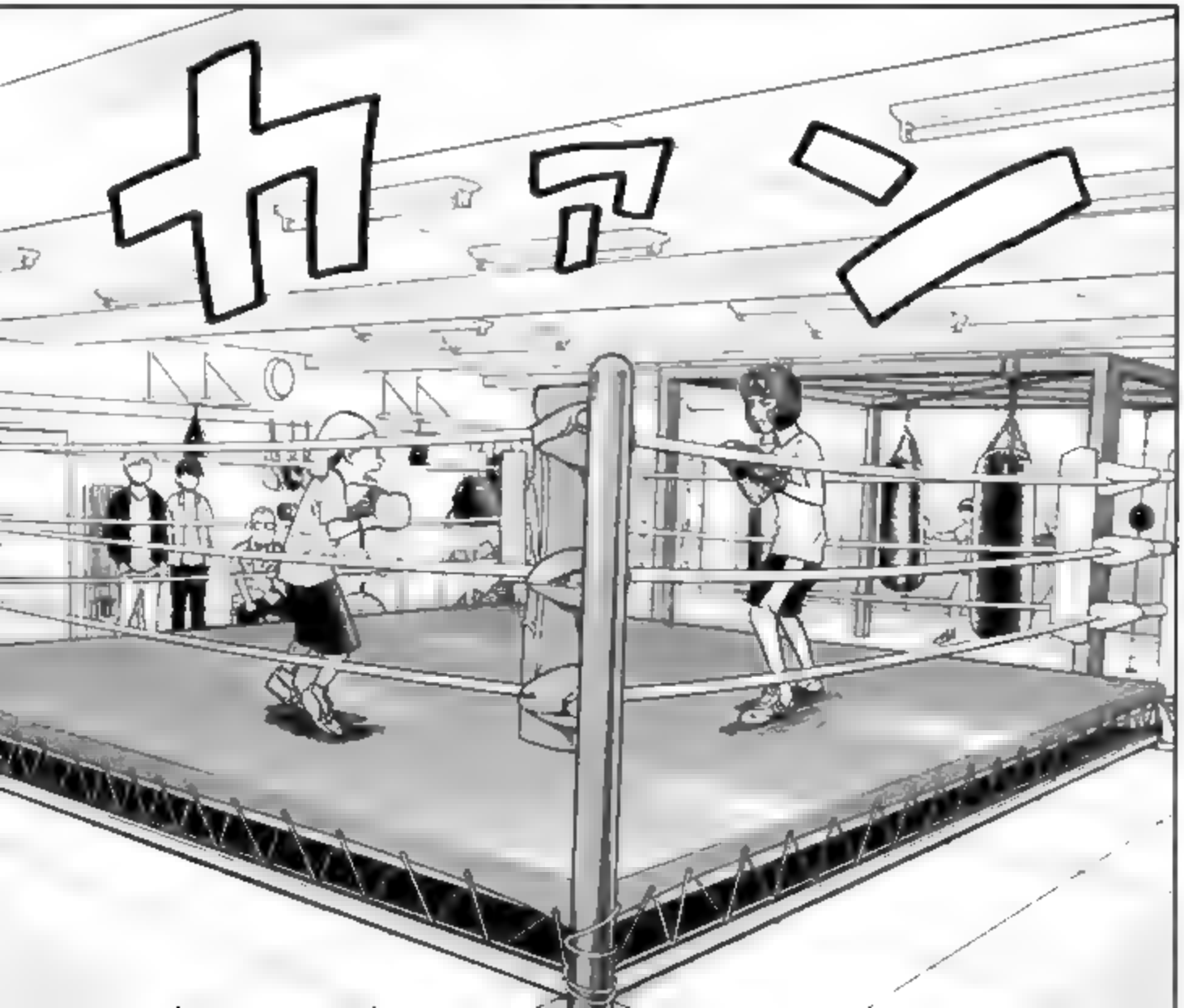
SIGN: INEXPERIENCED PEOPLE WELCOME!

NOD
I HAD NO IDEA THERE WAS A BOXING GYM THIS CLOSE BY.
I DON'T GET OUT MUCH. NOT EVEN ON DAYS I HAVE OFF
IT'S COMPLETELY FINE.
HIT! HIT!
JUST A BIT LONGER
SORRY IT'S TAKING SO LONG.
SQUEAK
THUMP

THE PERSON SITTING THERE IS KITAGAWA-SAN.
OH, I'VE READ HIS WORK: STONE FIST!!
STONE FIST
1
STORY: KITAGAWA
ART: INUKAI
IT SEEMS KITAGAWA-SAN AND THE HEAD OF THIS GYM HAVE KNOWN EACH OTHER SINCE BACK THEN.
THE PERSON PUNCHING THE GLOVES RIGHT NOW IS RANKED IN JAPAN'S TOP 10, AND HAS THREE STRAIGHT WINS BY KO!
HIS PUNCHES SOUND AMAZING THIS CLOSE UP.
POW!
POW!
SQUEAK!
SQUEAK!
JINGZHOU

YOU CAN'T GET MUCH BETTER RESEARCH THAN THAT.
IT'S FINE. YOUR OPPONENT'S NOT GOING TO HIT YOU.
I-I WEAR GLASSES, SO...
HUH ?!
NISHIGUCHI-KUN! KITAGAWA-SAN ASKED IF YOU WANTED TO FINISH WITH A BIT OF SPARRING.

SFX DING!


カーン

CLENCH

WERE THIS A REAL FIGHT, I KNOW HE'D KILL ME IN FIVE SECONDS FLAT!!
H-HE'S SO INTIMIDA-TING...

U-UNDER-STANDING THE AMBIANCE OF A MATCH IS ENOUGH RESEARCH FOR ME!!
TODAY'S YOUR ONLY CHANCE FOR THIS LUXURIANT EXPERIENCE!
NISHI-GUCHI-KUN, WHAT'RE ACTING SO SCARED FOR?

ヒョイ
SFX SLIDE
SFX WHIFF
GET AT LEAST ONE CLEAN HIT ON HIM!!
YOU WIMP!!
THAT WAS NOTHING.
DAGH ...
SO I COULD MAKE HIM DO BOXING AND HE'D HAVE THE FEEL FOR IT.
WITH STONE FIST, INUKAI-KUN HAD A BLACK BELT IN SHO-RINJI KEMPO,
I CAN'T CATCH UP TO HIM.
HE HAS ZERO ATHLETIC SKILLS.
HOOO
HOOO
CLENCH
MAYBE I SHOULD LOOK FOR SOME OTHER ARTIST.

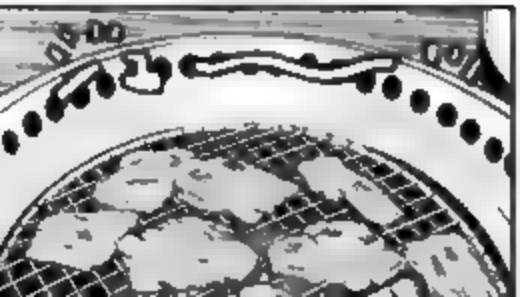
TWITCH
HM?
STEP
STEP
IF YOU LAND A PUNCH... I'LL GIVE YOU 2,000 YEN!!
NISHI-GUCHI-SAN!!

!?
SFX. PEW X4
SFX. ZIP X4
WHOA
!!

ALL RIGHT!
WOW!!!
TYSON
NIKE

SFX: SMASH

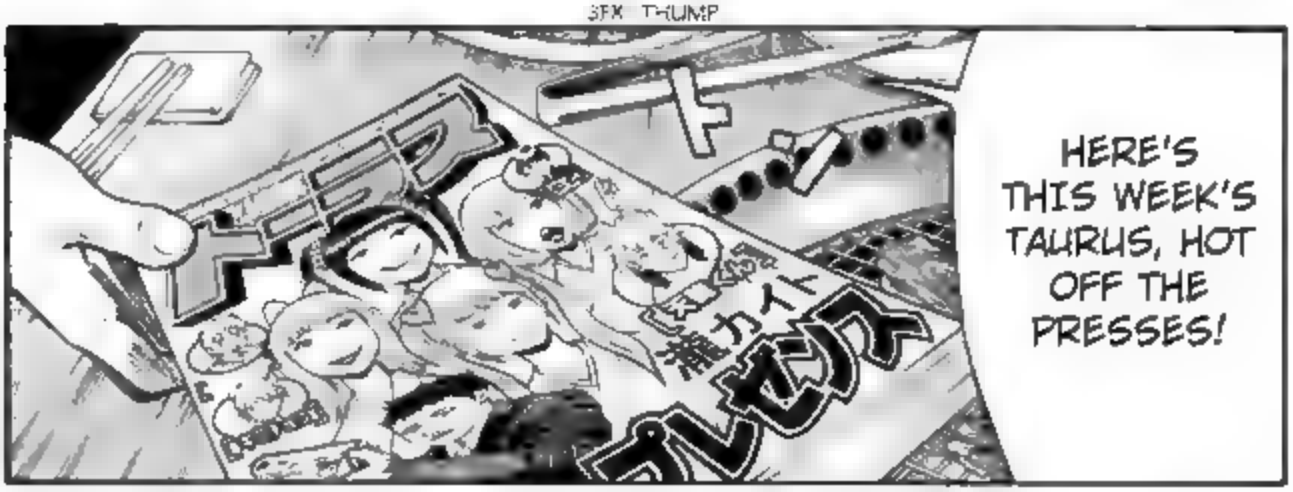
SFX: SIZZLE



GUTS? NAH...
HE WAS JUST AFTER THE MONEY.
YOU TOOK A REALLY STIFF ONE AT THE END.
THEN I'LL SEE YOU AGAIN.
YOUR GUTS REALLY MOVED ME.
MY GLASSES ARE
MEXICO

IT'S FINE. MIZUNO-SAN AND I COME HERE TOGETHER ALL THE TIME.
ARE YOU SURE I CAN HAVE A BIT OF THIS?
WOW. IT'S BEEN SO LONG SINCE I LAST HAD YAKINIKU.
OH, THAT'S RIGHT!

SFX: THUMP


HERE'S THIS WEEK'S TAURUS, HOT OFF THE PRESSES!

IT'S GETTING AMAZING REVIEWS, EVEN IN THE EDITING DEPARTMENT.
HE SURE HAS TALENT

OH, THE ONE WITH TAKI-KUN'S WORK IN IT!!

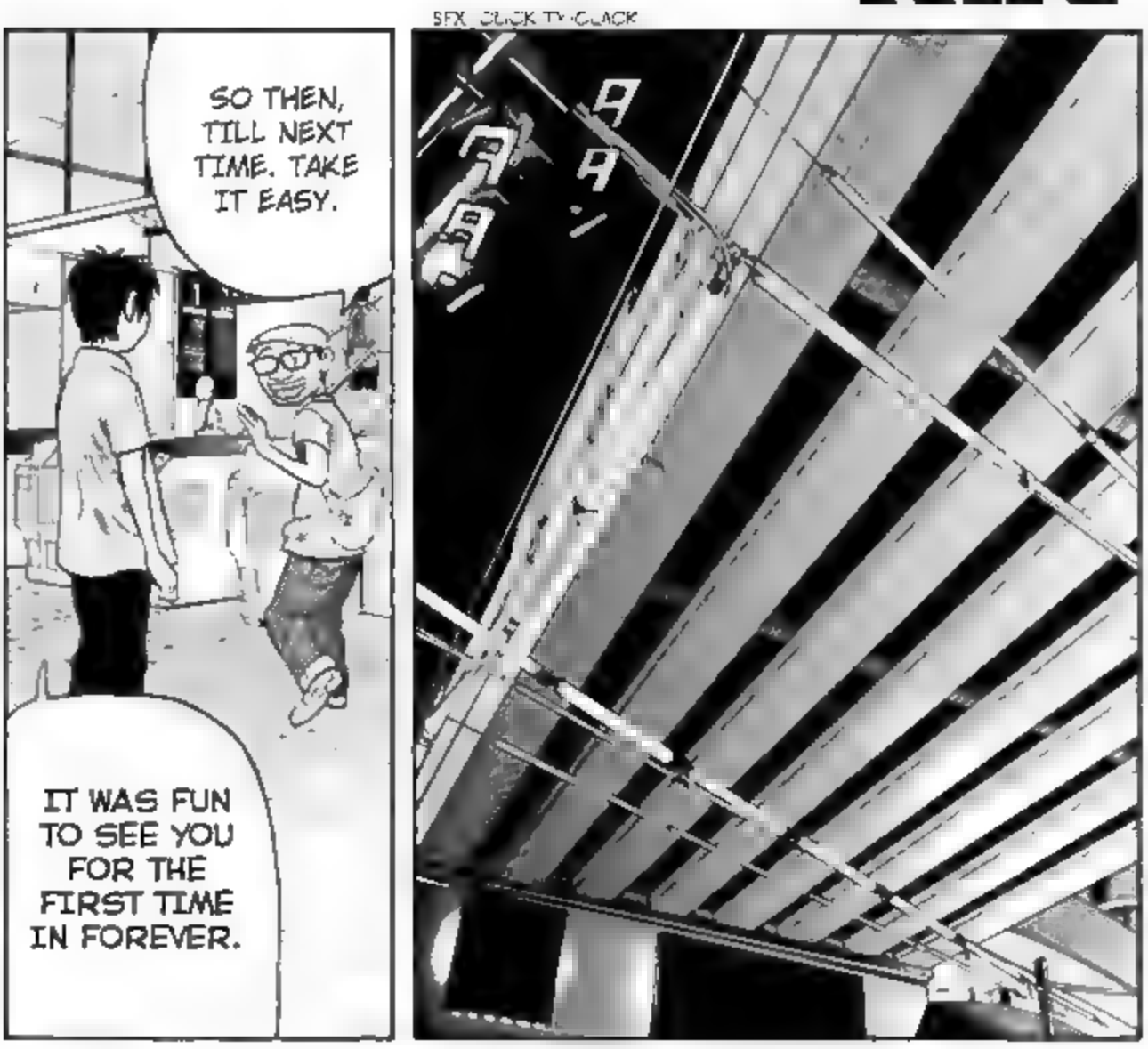
I'LL TAKE MY TIME LEAFING THROUGH IT ONCE I GET HOME.
FLIP
WOW, I CAN'T WAIT TO READ IT.

MAGAZINE "NEXT" ISSUE, "THE START OF A NEW SERIALIZATION!"

MAGAZINE "SUPER AGGRESSIVE"

PRECI-
SELY...
NEW TALENT KEEPS POP-PING UP... I'LL HAVE TO WORK HARD, TOO.

?
FUSHIMI-KUN, LET'S MAKE THE NEXT ONE YOUR LAST.
IF THE NEXT STORYBOARD YOU BRING ME ISN'T GOOD, DON'T BRING ANY MORE TO TAURUS!


SFX: CLICK TY-CLACK
SO THEN, TILL NEXT TIME. TAKE IT EASY.
IT WAS FUN TO SEE YOU FOR THE FIRST TIME IN FOREVER.
AAA

THEY'RE REGULAR GATHERINGS BETWEEN NISHI-GAITSU-SENSEI, TAKI-KUN, RIN-CHAN, AND MYSELF.
OH... SORRY. I'VE BEEN KIND OF BUSY, SO...
WHAT'RE THOSE?
TRY TO SHOW UP AT SOME OF THE NISHIGAITSU MEETUPS.

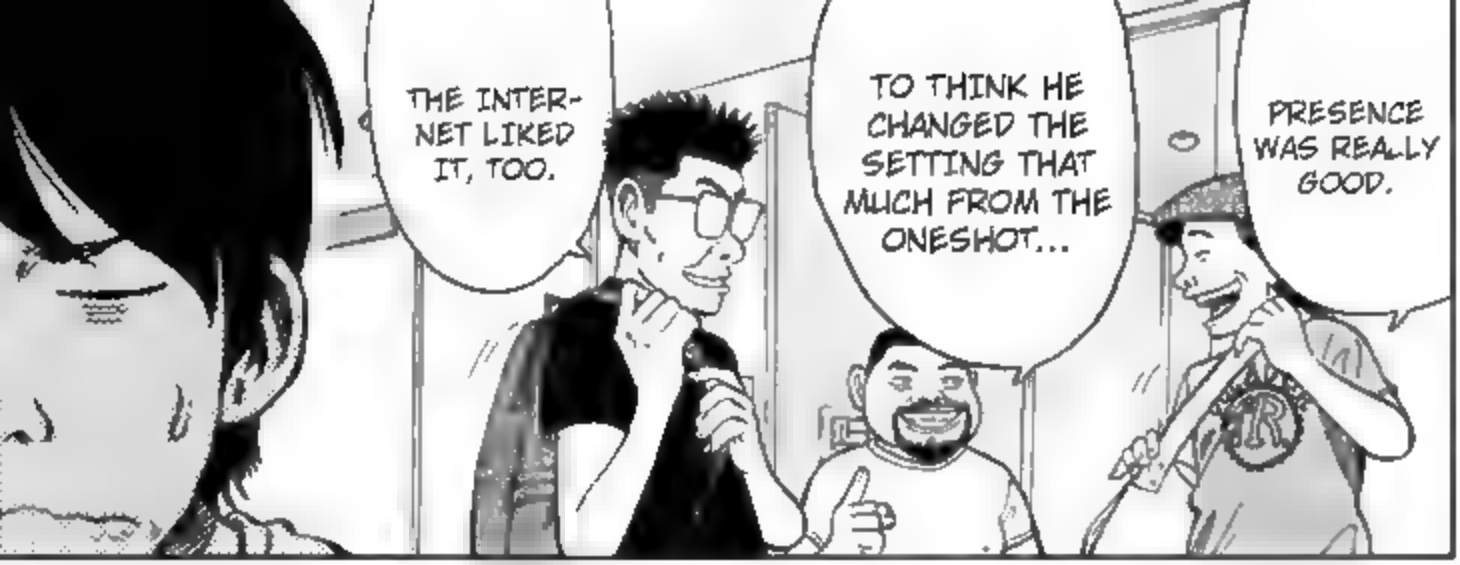
TAKE CARE!
SFX: FWOOSSH
FUSHIMI-KUN!!
SORRY, BUT ABOUT THAT 2,000 YEN!

I WAS TOO SCARED TO READ IT.

I JUST COULDN'T.
WHAT IF I LIKED IT? THEN WHAT?

!!
AS I EXPECTED!!
IT WAS AS GOOD
...

WHEN I FINALLY, TREPIDATIOUSLY READ IT ONE WEEK LATER...


THE INTERNET LIKED IT, TOO.
TO THINK HE CHANGED THE SETTING THAT MUCH FROM THE ONESHOT...
PRESENCE WAS REALLY GOOD.

BUT WE BOTH WERE IN THE SAME YEAR IN SCHOOL.
UH, YES. I WAS BORN EARLY IN THE YEAR, SO I'M ONLY 18,

HE'S 19. SAME AGE AS YOU, RIGHT, FUSHIMI-KUN?

YEAH, MORE-OR-LESS.
YOU KNOW HIM?

SFX: STING!

ズキン
OH. SO YOU'VE COMPLETELY LOST TO HIM!

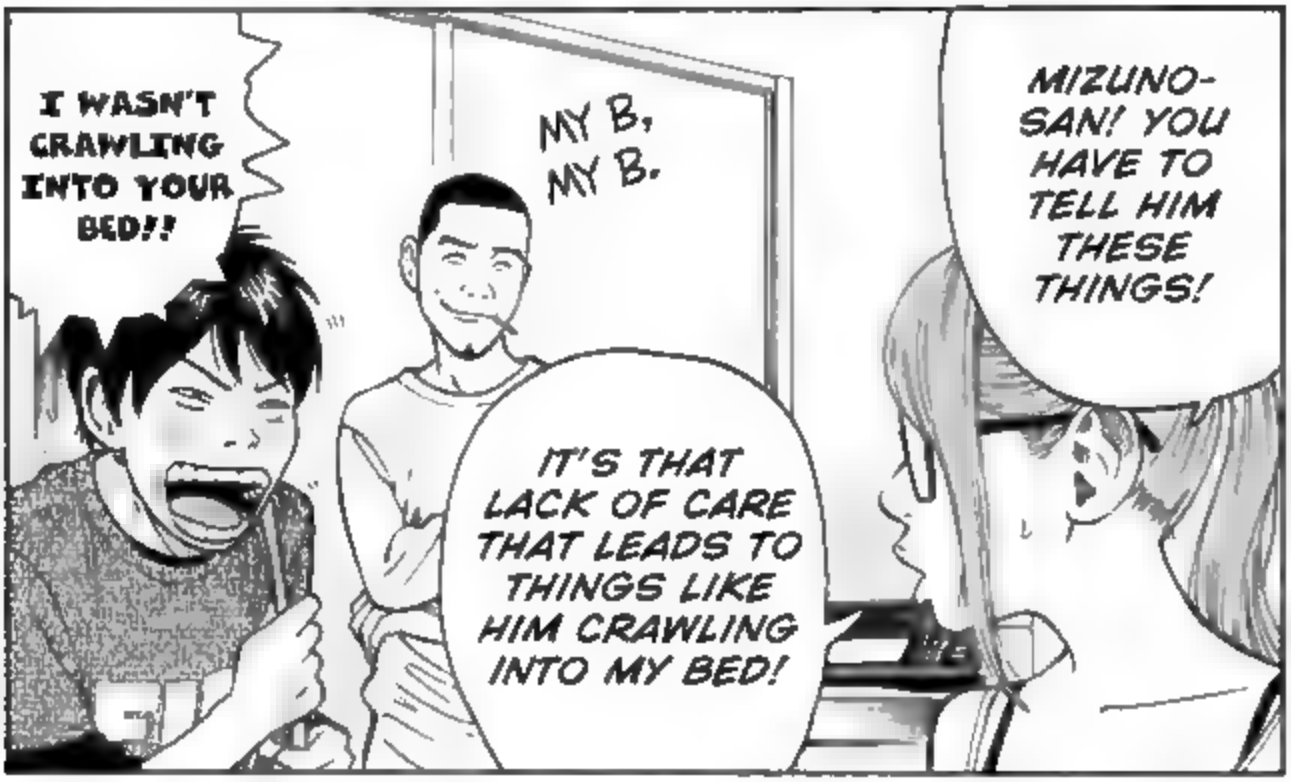
I'M COMPLE-
TELY LOSING
TO HIM.
GOOD
WORK
TODAY.
THAT'S
RIGHT...
I'M RECEIVED
AN ULTIMA-
TUM. AND I'M
STANDING ON
THE EDGE OF
A CLIFF.
NO, NOT
EVEN THAT—
COME TO THINK
OF IT, IT'S BEEN
A LONG TIME
SINCE I'VE DRAWN
SOMETHING OF
MY OWN...

HELLO ?
!
VIBRATE
VIBRATE
MIZUNO TOORU
090-XXXX-

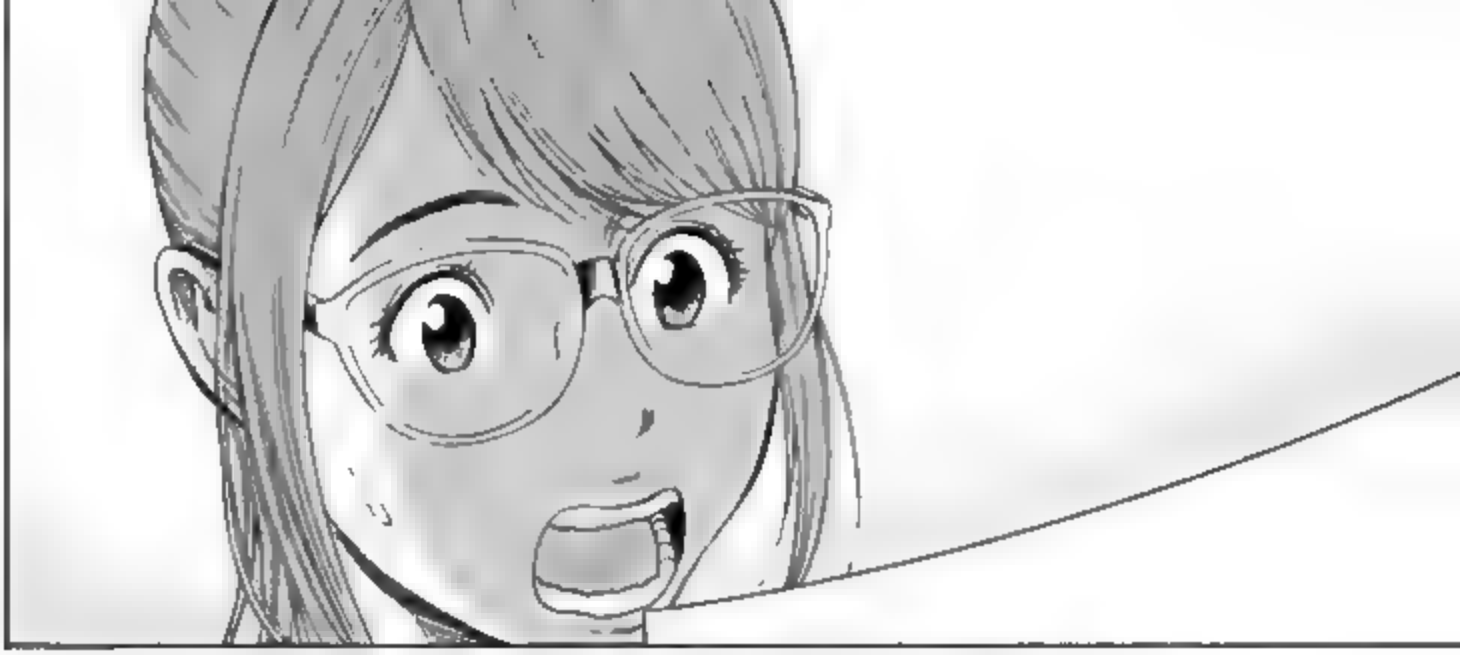
HUH...? I CAN, YES.
FUSHIMI-KUN, CAN YOU COME IN MIDDAY ON MONDAY?

THERE AREN'T MANY BACK-GROUNDS, SO I FIGURE IT WON'T TAKE LONG.
AN OLD EDITOR FRIEND OF MINE ASKED FOR HELP ON A SHORT ONE-SHOT.

SO IT WASN'T JUST ME HE ASKED!
FURU-KAWA-SAN!
HUH? YOU DIDN'T HEAR?
MOR-NING!


I WASN'T CRAWLING INTO YOUR BED!!
MY B, MY B.
IT'S THAT LACK OF CARE THAT LEADS TO THINGS LIKE HIM CRAWLING INTO MY BED!
MIZUNO-SAN! YOU HAVE TO TELL HIM THESE THINGS!

OKAY.
SO THEN, LET ME EXPLAIN.
FURU-KAWA-SAN, PLEASE CHECK THIS!
HUH? CHECK IT? ME?
SCRATCH SCRATCH SCRATCH SCRATCH
DRAW DRAW DRAW DRAW



HUH?
THIS IS SUPER GOOD.
DAMN...

EVERYTHING YOU FINISH FROM NOW ON, BRING IT STRAIGHT TO MIZUNO-SAN.
THERE'S NOT MUCH I HAVE TO SAY ABOUT THIS.
O-OKAY.

TURN
TURN
HAVE YOU REALLY ONLY BEEN HERE FOR TWO MONTHS AND CHANGE?

THAT'S THE FIRST TIME ANYONE'S EVER COMPLIMENTED MY WORK.

HARA-SAN'S ALWAYS TEARING IT APART...
SFX RATTLE...
AND HE SAID I COULD RELAX WITH YOU, THAT YOU COULD DO THE JOB!
BUT YESTERDAY, I WAS TEXTING WITH HARA-KUN,
!?
HUNGRY?
THAT YOU HAVE THE TALENT TO SUPPORT MIZUNO-PRO SOME DAY!

THE DEMON SERGEANT SAID THAT?!
?
THERE'S NO WAY YOU'LL SUPPORT ME!
WE CAN'T HAVE YOU STAYING HERE THAT LONG!

I READ IT, TOO!
OH, THE ONE YOU HAVE LYING HERE.
JUST THE SOCCER ONE.
MIZUNO-SAN, HAVE YOU READ ANY OF FUSHIMI-KUN'S MANGA?
SFX STING
ズキィン
THE HALFHEARTED EROTIC ONE!
WELL, GOING DOWN THAT ROUTE WOULDN'T BE A WASTE.
FIRE!
.....
THAT DOESN'T MEAN HE'LL FREE YOU OF TAKING RESPONSIBILITY FOR WHAT HAP-PENS IN YOUR LIFE.
HOWEVER... EVEN IF YOU DO EXACTLY WHAT MUTOU-SAN SAYS,

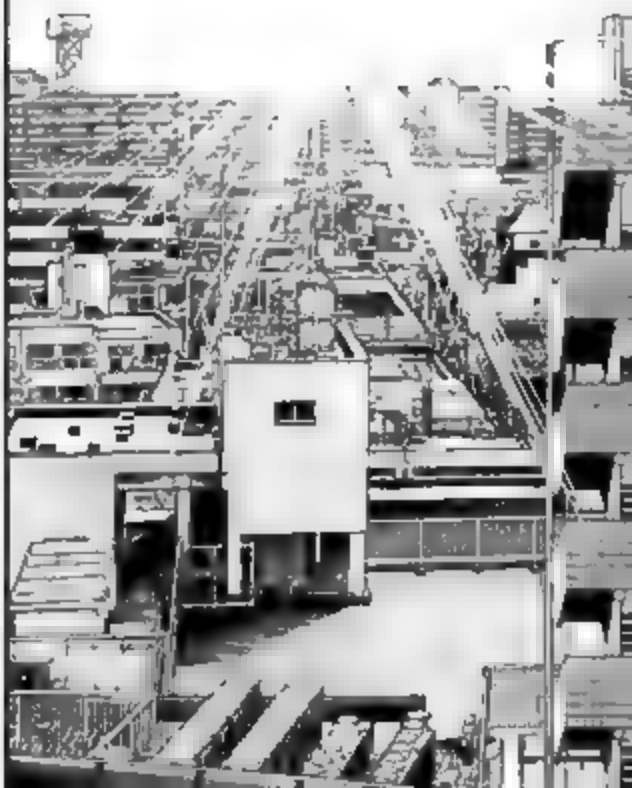
AM5:00~
モーニングセット
BREAKFAST MENU
FUSHIMI-KUN, YOU'RE REALLY LUCKY!
I AM?

MIZUNO-SAN ALMOST NEVER GIVES PEOPLE ADVICE!

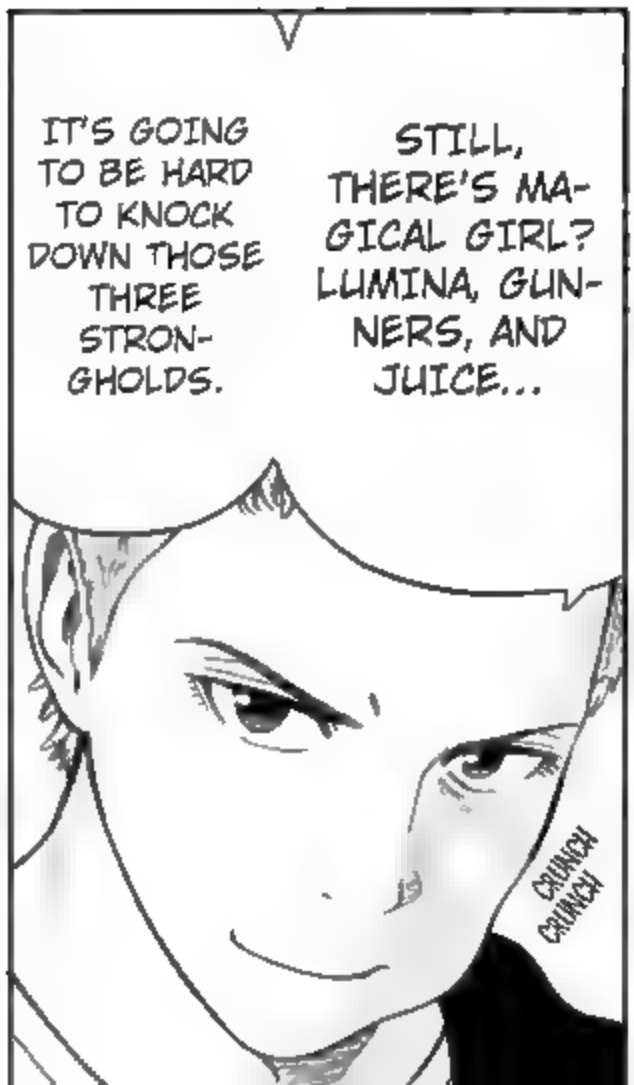
AT ONE POINT, WHEN KAWASAKI-SAN WASN'T AROUND...

I WANT TO READ THE MANGA HE PUTS HIS HEART INTO!
I HEARD HE SAID THAT!
HUH...? I HAD NO IDEA!
I'M EVEN JEALOUS.
HE'S NEVER SAID THAT ABOUT ANYONE BEFORE.

HE MIGHT BE TACITURN... BUT I'M SURE THAT WAS MIZUNO-SAN'S STRONGEST YELL OF SUP-PORT!



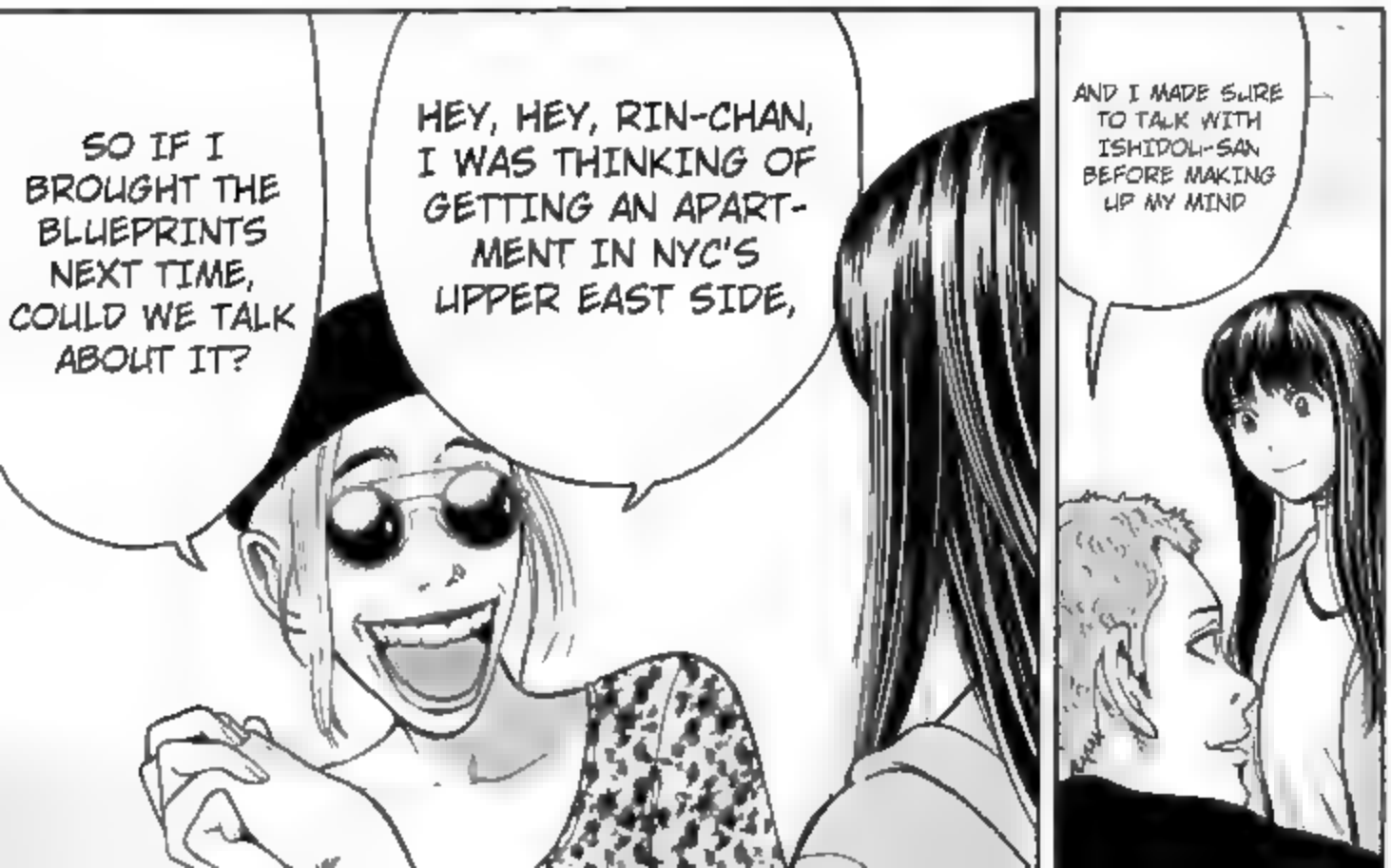
YOU'RE A MAJOR FORCE IN TAURUS ALREADY
A-AWE-SOME...


IT'S GOING TO BE HARD TO KNOCK DOWN THOSE THREE STRON-GHOLDS.
STILL, THERE'S MA-GICAL GIRL? LUMINA, GUN-NERS, AND JUICE...
CRUNCH CRUNCH

SAME FOR THE SECOND AND THIRD CHAPTERS.
MY FIRST CHAPTER CAME IN 4TH IN THE POLL.
CRUNCH CRUNCH

SHOULD YOU REALLY BE RENTING SOME-PLACE THIS BIG SO SOON?
HECK, ISN'T THIS PLACE HUGE?!
IT'S REALLY CLEAN IN HERE.

SO THE RENT'S NOT THAT BAD.
THE BUIL-DING'S GET-TING OLD, AND IT'S FAR FROM THE STATION,


SO IF I BROUGHT THE BLUEPRINTS NEXT TIME, COULD WE TALK ABOUT IT?
HEY, HEY, RIN-CHAN, I WAS THINKING OF GETTING AN APART-MENT IN NYC'S UPPER EAST SIDE,
AND I MADE SURE TO TALK WITH ISHIDOU-SAN BEFORE MAKING UP MY MIND

I'D BE HAPPY TO HELP.

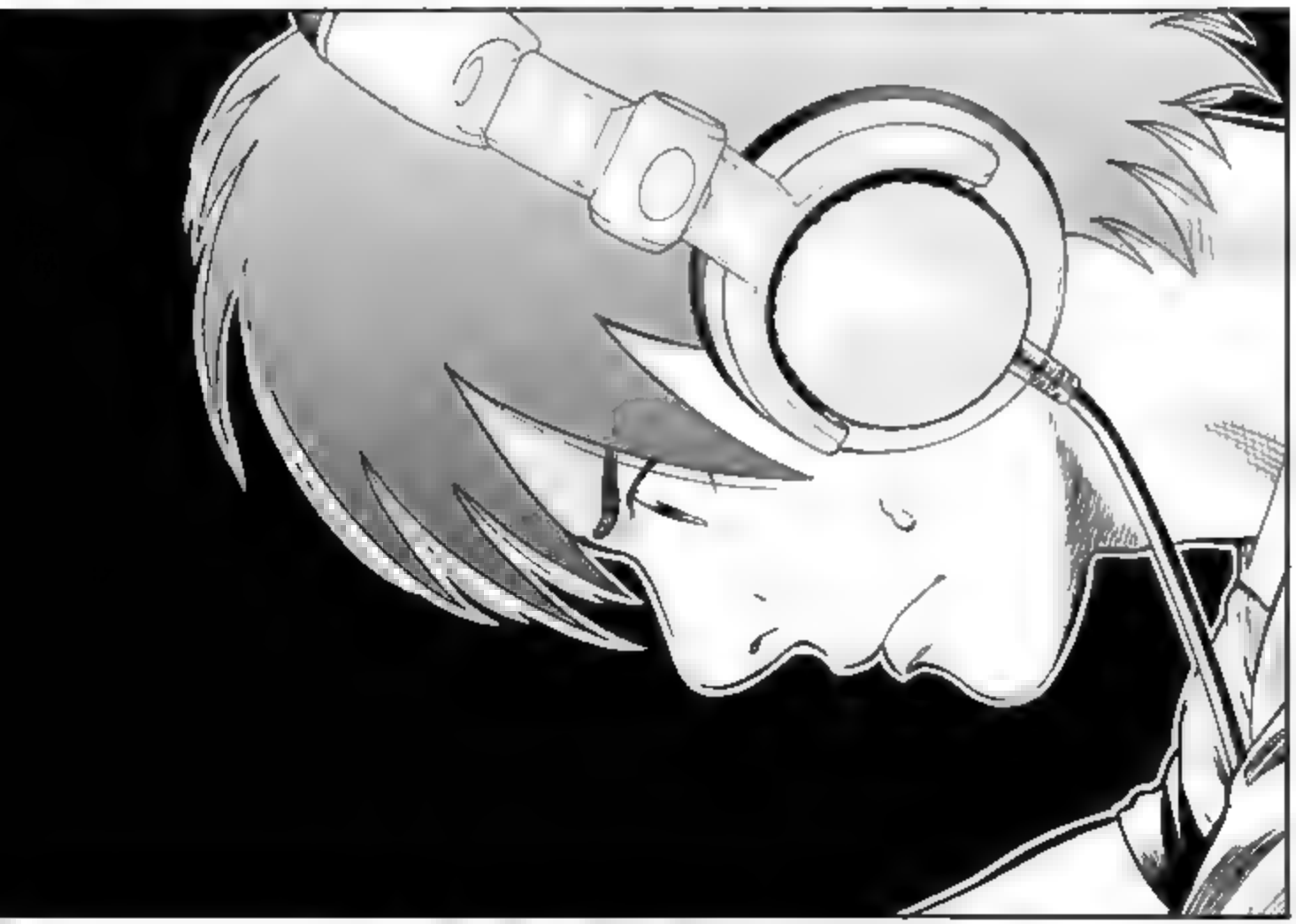
SOMETIME THIS YEAR, YOU'RE GOING TO HAVE A HUGE OPPOR-TUNITY
THE REASON I'M WORKING SO HARD WITHOUT GIVING UP IS ALSO THANKS TO WHAT RIN-CHAN TOLD ME.

FOR NOW, LET'S GO GET FOOD!

OH, THAT'S RIGHT. THERE WAS SOMETHING I WANTED TO ASK, TOO.

WHAT'S HE UP TO?
I WISH FUSHIMI-KUN WOULD COME...

SFX: SNORI



BECK
HUMAN FLY
BECK

ガン
ガン
ガン

SIGN KOUDANSHA

TITLE:

REMEMBER

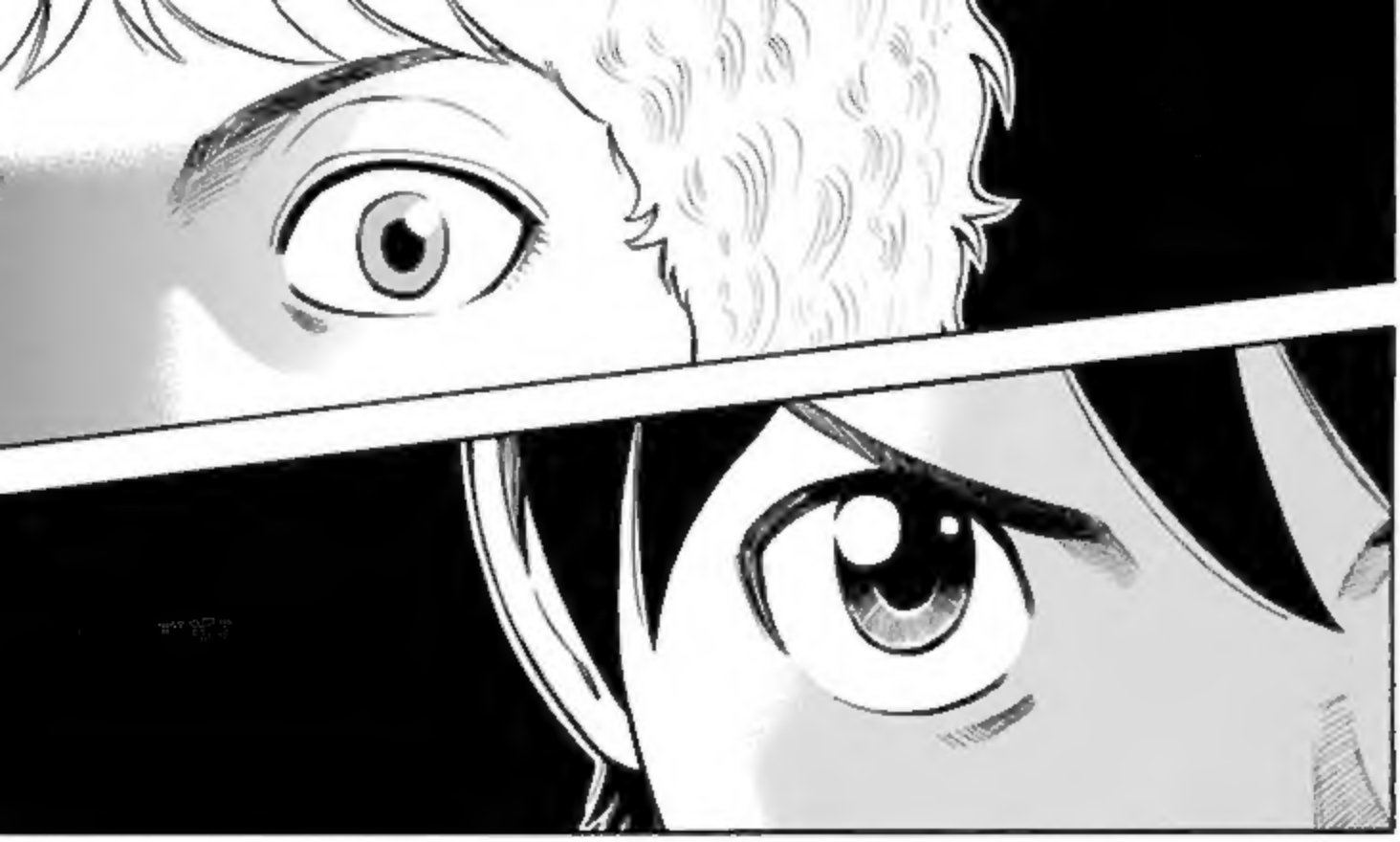
MIZU-NO-SAN, UMM...
I WAS HOPING YOU'D LOOK AT THIS STORY-BOARD.
IT'S THE FIRST ONE I'VE DRAWN
IN EIGHT MONTHS.
DID YOU HAVE FUN DRAWING THAT?
HUH?

A MANUSCRIPT DRAWN BY A NEWCOMER HAS TO BE STUFFED FULL OF THINGS HE LIKES!
IF YOU CAN JUST MANAGE TO HAVE FUN, YOU'LL BE GOOD.
THE WAY YOU ARE RIGHT NOW, I'M NOT GOING TO WORRY YOU ABOUT CHARACTERIZATION, OR STORYBUILDING, OR ANY OTHER TECHNICAL THINGS.
LOOKS LIKE WE'LL HAVE TO RESTART YOUR EDUCATION FROM SQUARE ONE
HE WAS JUST BEING POLITE BECAUSE LOOKING OVER YOUR STORYBOARD WOULD BE SUCH A PAIN!
IF YOU'RE GONNA SHOW HIM ANYTHING SHOW HIM THE FINAL MANUSCRIPT
YOU FOOL! YOU SHOWED MIZUNO-SAN YOUR STORYBOARD!!
THAT'S WHAT HE SAID.

SFX: RUSTLE...
FWAHA HA.
HAHAHA.

WHAT GOT INTO YOU?
IT'S COMPLE-TELY DIFFERENT FROM THE PATH YOU'VE BEEN ON TILL NOW.
THERE'S NOT A HINT OF SEX IN THIS.

I THINK THAT'S FINE!



SFX: SLIDE

SFX: SIT!

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